DOI: 10.24042/tadris.v8i1.15110



TADRIS: JURNAL KEGURUAN DAN ILMU TARBIYAH

(Tadris: Journal of Education and Teacher Training)
P-ISSN: 2301-7562 | E-ISSN: 2579-7964
ejournal.radenintan.ac.id/index.php/tadris/index

The Sharing Approach to Teaching Cross-Cultural Understanding: Evidence from University Students' Perspective

Basori^{1*}, Elva Riezky Maharany², Imam Rofiki³

¹Department of English Education, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Indonesia ²Department of Indonesian Language and Literature Education, Universitas Islam Malang, Indonesia ³Department of Mathematics Education, Universitas Negeri Malang, Indonesia

Article History:

Received: December 20th, 2022 Revised: May 9th, 2023 Accepted: May 30th, 2023 Published: June 29th, 2023

Keywords:

Cross-cultural understanding, Perspectives, Sharing approach

*Correspondence Address: basori@uin-malang.ac.id

Abstract: In the current global era, there is a distinct need for crosscultural understanding (CCU) instruction. This study endeavored to explore participants' perspectives following the completion of a course designed to enhance students' CCU knowledge and appreciation for diversity through a sharing approach. Data were collected via questionnaires and reflection reports, which were distributed to university students through Google Forms. Utilizing an explanatory sequential design, the study involved 18 university students enrolled in the Nusantara Module. The findings indicated a positive acceptance of the sharing approach among the students. Furthermore, the students revealed that their sense of nationalism remained intact despite exposure to different cultures. These results have several implications, including a promising direction for the development of more effective CCU courses and the potential of educational programs to augment global understanding without undermining national identity. Nevertheless, further research is needed to validate these findings across diverse settings and demographics. Future studies may also explore the long-term effects of the sharing approach on students' attitudes towards cultural diversity.

INTRODUCTION

The globalization era necessitates that higher education institutions produce graduates who are culturally aware (Al-Haija & Mahamid, 2021; Anwar et al., 2022; Kienle & Loyd, 2005; Wood & St. Peters, 2014). These graduates need to possess a mastery of cross-cultural understanding (CCU), enabling them to comprehend various backgrounds such as culture, language, tradition, or custom (Shadiev et al., 2015). This aspect of understanding acknowledges that people are diverse, suggesting that knowledge of diversity coexists and is essential for interaction with others (Lin, 2020).

Consequently, it signifies that the understanding of cross-cultural elements is crucial for societal survival (Amirovich et al., 2021; Lin, 2020; Sergeeva et al., 2019). Without adequate understanding, misunderstandings societal judgmental attitudes can arise. Lin (2020) asserts that people might be reluctant to cooperate with individuals who differ from their native culture. Knowledge of CCU and diversity are vital, yet the exploration of practical approaches to teaching CCU remains necessary.

Previous literature suggested that it is crucial to teach CCU. Through this teaching, participants could acquire skills

to communicate and behave appropriately with people from different cultures (Angelova & Zhao, 2016; Bloom & Johnston, 2010; Kidwell, 2019; Shadiev et al., 2015, 2019). They could learn to respect others' traditions and value them more effectively (Shadiev et al., 2019), demonstrate care for others (Rose-Rose-Redwood. Redwood & 2018). transform their negative stereotypes, and stimulate critical thinking as (Angelova & Zhao, 2016; Bloom & Johnston, 2010; Chen & Yang, 2016).

In the context of higher education, mastering CCU also offers numerous benefits. International students are likely to succeed in their studies when they cross-cultural understanding possess competence (Rose-Redwood & Rose-Redwood, 2018; Sherry et al., 2010; Wu et al., 2015), and they are further supported by institutions that value diversity (Kumi-Yeboah & Smith, 2017). As they graduate, this competence helps them integrate into society and compete in a global context (Shadiev et al., 2015), and successfully navigate diverse cultures (Barker, 2016). The lack of knowledge related to cross-cultural understanding can hinder students' interactions, leading to misunderstandings, racism, stereotypes, disrespect for others, and insensitivity to other cultures (Shadiev et al., 2015; Sherry et al., 2010; Yamazaki & Kayes, 2004).

As stated by Rose-Redwood and colleges Rose-Redwood (2018),universities are ideal venues where students can enhance their cross-cultural knowledge and skills. These institutions offer activities often that immerse students in various cultures. They frequently host cultural events or excursions, and the presence of international students on campus encourages cultural exchange. Students can take cross-cultural-related courses or join exchange programs to visit foreign countries or different cultural areas within a nation. However, such activities may require sufficient financial support. Consequently, countries like Indonesia offer programs like MBKM (*Merdeka Belajar Kurikulum Merdeka*), where students can study at other universities for free and interact with people from diverse backgrounds. Such programs enrich students' experiences and understanding of other cultures and traditions (Anwar, 2022; Indriati et al., 2022).

Many countries worldwide have launched various programs to promote cross-cultural understanding. instance, Canada established the Canadian Development International Agency (CIDA) and implemented projects to enhance its citizens' CCU knowledge and skills (The Critical Thinking Consortium, 2011). Similarly, America introduced several programs to encourage crosscultural understanding, such as student, educator, and leader exchange programs. Examples include the Fulbright program and The International Visitor Leadership Program (IVLP) (Bureau of Educational and Cultural Affairs, 2022). Indonesia has also taken action, providing scholarships for Indonesian students to study abroad through programs like the Indonesia Endowment Fund for Education (Lembaga Pengelola Dana Pendidikan or LPDP), and for foreigners to study Bahasa Indonesia through the Program (Ministry Dharmasiswa Education and Culture The Republic of 2022). Through all these Indonesia, programs and initiatives, the governments of these nations aim to enhance human resource quality and promote crosscultural understanding.

Based on previous research, patterns have been identified in terms of research participants, contexts, and approaches. Concerning participants, many studies have involved international students living in a country of a target culture (e.g., Sherry et al., 2010; Wu et al., 2015), expatriates (e.g., Barker, 2016; Yamazaki & Kayes, 2004), or both natives and nonnatives of a target culture (e.g., Shadiev et

al., 2015, 2019). In terms of context, previous researchers often frame their investigations within the sphere of English as a Foreign Language (EFL) or English as a Second Language (ESL) (e.g., Angelova & Zhao, 2016; Chen & Yang, 2016). Lastly, many studies focus on digital technology-based tools as approaches to teaching CCU (e.g., Bloom & Johnston, 2010; Chen & Yang, 2016). Despite these differences, most research aims towards the common goal of finding effective ways to teach CCU.

Chen and Yang (2016), for instance, examined Taiwanese students in EFL classes, exploring their attitudes and perceptions of the intercultural project titled United Beyond Our Diversity. This project was shown to enhance participants' English language skills and intercultural communicative competence. Additionally, participants found program to yield further positive impacts, such as reducing negative stereotypes and facilitating the acquisition of cultural knowledge and awareness. Moreover, participants exhibited reflective behavior through the program and gained necessary skills to engage with diverse cultures.

Shadiev et al. (2019) studied the integration of speech-enabled language translation (SELT) technology to support understanding cross-cultural and intercultural sensitivity. This study, which involved 21 university students from 13 different nationalities, reported positive **SELT** outcomes. Firstly, participants to learn about other cultures, traditions, and values. The acquired knowledge and skills facilitated their communication with individuals from other cultures. Furthermore, SELT aided demonstrating respect them in different cultures, traditions, and values.

Nonetheless, certain aspects are not extensively covered in previous research. Firstly, many studies involve state-of-theart technology as an approach to teach CCU, leaving the potential effects of a sharing approach in technology-limited

contexts unexplored. Secondly, existing studies often engage participants from the target culture, consequently leaving a gap involving in studies non-native participants. Thirdly, while researchers have been dedicated to exploring the significance of teaching CCU and finding strategies to do so, there is room for improvement. Lastly, many studies use EFL/ESL teaching as a context to teach CCU. leaving the topic open exploration in other contexts.

In light of the aforementioned gaps, the present study aims to explore a method for teaching CCU in a different context. The researchers in this study implementing focus on perspective sharing as an approach to teaching CCU in a non-EFL/ESL setting with minimal technology use. Specifically, the study aims to reveal participants' views on a facilitation approach used to enhance their CCU knowledge while preserving their value of diversity. The results of this study could guide educators in fostering university students' sense of patriotism (nationalism) even as they learn about other cultures. Furthermore, it could serve as a resource for other researchers on the topic of a sharing approach to teaching CCU.

METHOD

Design

This study utilized a mixed-methods approach, adopting an explanatory sequential design where quantitative and qualitative datasets collected were consecutively to answer the research question (Creswell, 2015). This design aimed to comprehensively understand university students' perspectives on the sharing approach to teaching CCU. For data collection, the researchers distributed a survey questionnaire with closed-ended questions. Following this, the researchers requested reflection reports from the class lecturer to gain an in-depth understanding of the general findings resulting from the quantitative data analysis.

The Context and the Participants

This study was conducted at a private university in Indonesia, which anonymous remains to ensure the credibility of the institution. This university was among those in Indonesia that received funding to host and execute from the program Indonesian Merdeka government called Belaiar (Freedom to Learn) Kampus Merdeka (Independent Campus) or MBKM. This initiative aimed to enrich students' experiences through exchange programs (Tim Pertukaran Mahasiswa, Initiated by the Indonesian Ministry of Education and Culture, the program allowed the host university to receive inbound students from various campuses across Indonesia to study for one semester. The students could also earn up to 20 transfer credits from the host university to their home institutions.

Among the many MBKM programs, Nusantara Module (or Nusantara, MN) was one. The MN program was designed to promote university students' tolerance and love of the nation through activities around four themes: diversity, major inspiration, reflection, social contributions and (Makhmud et al., 2021). The program facilitated the study of various topics based on local wisdom, offering activities like cultural excursions, discussions with subject-matter experts, workshops, and other activities contributing to broader society. Each week, students participated in MN activities.

The study was conducted in the Reflection Module, one of the components of MN. This module had 18 participants, comprising two males and 16 females aged between 19 to 21, who were working on their undergraduate degrees. These students hailed from various universities across Indonesia, and as MBKM exchange students, they had the right to enroll in some courses as regular students for one semester. In participants Reflection Module, the

studied an introduction to Cross-Cultural Understanding (CCU) and language as a means of diplomacy. This module comprised three sections: pre-learning, main learning, and post-learning, all instructed by an expert in teaching English and Indonesian as a foreign language (BIPA).

In the pre-learning section, students underwent a formative assessment wherein they answered questions related cross-cultural understanding to Google Forms. This assessment, designed to gauge students' background knowledge and encourage them to read additional sources. included questions American culture and the participants' backgrounds. The questions were written in Bahasa Indonesia and had been peerreviewed and validated by an experienced BIPA lecturer.

main learning section, In the students attended a mini-facilitation workshop conducted face-to-face with the facilitator. This two-hour session involved sharing, discussions, and group work, covering topics like American crosscultural understanding, the Indonesian language as a critical language, academic culture in America, teaching BIPA in America, opportunities for teaching BIPA in America, and preparations for teaching These topics were BIPA overseas. presented using slides, compiled by the subject matter expert who did not prescribe a specific textbook as a source. In addition, students partook in a group activity that served as a formative assessment to measure their mastery of formal Indonesian language, conducted online using Socrative.

the In post-learning section, participants completed another assessment with questions identical to those in the pre-learning section to measure changes in understanding following the workshop. Additionally, they completed an evaluation survey delivered online via Google Forms.

The Sharing Approach

The researchers concurred with Bloom and Johnston's (2010) assertion that instructor knowledge about crossunderstanding might cultural insufficient for adequately equipping students with CCU knowledge. Further, barriers such as language, cost, and time made it impossible to immerse students in the culture of a target country during the course of this study. As a result, the researchers invited a Subject Matter Expert (SME) to guest lecture in the module. The expert attended the main learning session, taught participants about CCU, and shared his experiences of living abroad. As noted earlier, the SME had resided in a foreign country, which had provided him with substantial exposure to other cultures. This strategy of sharing personal experiences is a recognized method of creating a meaningful learning environment by engaging with individuals who have direct exposure to the target culture (Murray & Bollinger, Yamazaki & Kayes, 2004). Moreover, the experiences of those who have lived abroad are believed to offer significant benefits to students and the institutions where they work (Li, 2020).

Data Collection and Analysis

The researchers collected data from various sources to ensure triangulation, which included surveys and reflection reports. Different labels were assigned to each data source for identification: S for survey and R for reflection, whereas each participant was labelled with P. For instance, SP1 refers to the survey results from participant number one.

The researchers distributed a survey questionnaire to the participants as an attitudinal measurement (Creswell, 2015). This was done to gauge participants' feelings towards the teaching of CCU. The self-constructed survey consisted of 16 questions that were developed and confirmed for validity through a peer validation process. Two fellow lecturers

were asked to validate the instruments in this process. These validators were experts in CCU topics and had been teaching CCU-related courses at higher education levels. Their inputs led to revisions in the survey instruments accordingly.

Before administering the questionnaire to the participants, the researchers conducted a pilot involving five junior university students from the first author's institution. This step confirmed the construct validity of the instruments (Creswell, 2015), and based on the feedback from the pilot study, further amendments were made to the instruments.

The questionnaire was distributed via Google Forms at the end of the session. It workshop consisted demographic questions and questions designed to capture the participant's perspective of the program. The survey included 10 closed-ended questions that were rated using a five-point Likert scale, and 3 open-ended questions that asked participants for their views, feedback, and whether they would recommend the program to others. Prior to completion of the surveys, the researchers sought the participants' consent, ensuring participation was voluntary, and that their anonymity and confidentiality would be maintained.

In addition to the survey, the researchers collected reflection reports. The first author obtained these reports from the MN lecturer. These reports, submitted to an online platform provided by the Ministry of Education and Culture, offered insights into participants' learning experiences, feedback, and other testimonial statements related to the module.

To analyze participants' responses to the open-ended questions in the survey and reflections, the researchers applied inductive analysis to generate codes for grouping similar issues (Yin, 2011). The researchers then compared the findings and classified them into initial categories and subcategories. The coded data analysis results were divided into perceptions of the material content, perceptions of the approach used, and gains that the participants derived from the teaching.

RESULT AND DISCUSSION

The goal of this study was to explore participants' perspectives on participating in a program that used a sharing approach to teach CCU. In this section, we present the findings derived from the analysis of survey data and participants' reflections.

The first finding pertains to the participants' views on the content of the materials. Overall, the participants

responded positively to the materials. Survey results regarding the organization of the materials revealed that 83% of participants (15 individuals) strongly agreed that the materials were easy to understand and well-organized, while 11.1% (2 individuals) agreed with the same sentiment. Additionally, participant responses suggested that the materials presented were relevant to the topics discussed: 38.9% (7 individuals) strongly agreed and 50% (9 individuals) agreed with this statement (see Figure 1 and 2). Participants also believed that the content the materials facilitated their of understanding of the topics discussed, with 11.1% indicating strong agreement and 72.2% indicating agreement.

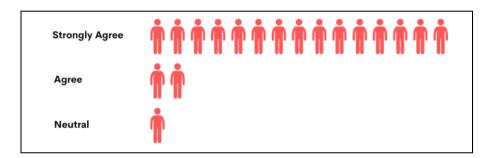


Figure 1. The Organization of the Materials.

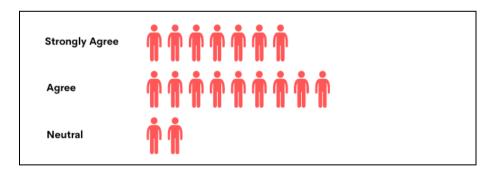


Figure 2. The Relevancy of the Materials.

Responses to the open-ended questions in the survey also indicated a positive reception towards the content of the materials. The participants' responses allowed us to identify three significant benefits: understanding other cultures, fostering self-motivation, and enhancing their love of the nation. In terms of

attitude towards the materials provided, most participants agreed that the materials increased their knowledge of other cultures.

"The benefit that I get from this training is that I can find out what is in America, things I didn't know before..." (SP18).

"In today's lesson, we were introduced to the dynamics of life in America. Cross-Cultural Understanding in America is as follows..." (RP2)

"... during the presentation of the material, I received information about life in America, the education system, and the level of tolerance there." (RPI)

The fostering of self-motivation was another aspect that participants gained from the teaching. While the goal of the teaching was primarily focused on CCU and diversity topics, the teaching also had the additional advantage of fostering self-The participants motivation. felt motivated to improve their mastery of English and Indonesian, believing that proficiency in these two languages could help them pursue opportunities abroad, such as teaching Indonesian to foreigners. Additionally, the teaching inspired them to explore, develop, and maximize their The following potential. excerpts exemplify this:

"I am motivated to learn more English and explore Indonesian so that in the future I can become part of BIPA teaching abroad..." (RPI)

"The benefit that I get from this material is that it helps me to optimize myself to be disciplined in developing my potential." (SP16)

The final benefit that participants derived from the teaching was a strengthened love of their nation. The materials sparked participants' patriotic feelings towards their home country.

"From this activity, I also learned how American life differs from Indonesian life and I am very proud to be Indonesian." (RP2)

"...and the key point we get from delivering this material is that we can teach Indonesian abroad and we need to love our homeland more and learn more deeply about Indonesia so that other countries become interested in the Indonesian language and culture." (RP5)

"After participating in this activity, I feel inspired and motivated that there are many opportunities if we are willing to try." (SP2) The study indicated that participants' attitudes towards their nation didn't lessen from learning about other cultures, but rather became more assertive. The following excerpts explain this best:

"...and the important point we get from delivering this material is that we can teach Indonesian abroad and we have to love our homeland more and learn more deeply about Indonesia so that other countries are interested in the Indonesian language and culture." (RP5)

"From this activity, I also learned how the lives of Americans are different from Indonesians and I am very proud to be Indonesian." (RP2)

Regarding attitudes towards the approach used, the responses from the participants also showed a positive acceptance. From the survey question asking about time allocation, the SME's understanding of the material, presentation of the material, the SME's engagement with the class, and the activities in the program, participants agreed that the approach was effective. They concurred that the SME had a solid understanding of the materials, indicated by 55.6% who responded 'strongly agree', and 44.4% who chose 'agree' (18)participants in total). Concerning the SME, the participants also agreed that the SME was engaging during the sessions (73.2%). The participants also believed that the SME could answer questions from the participants well (55.6%). They also agreed that the time allocation was sufficient (27.8% chose 'strongly agree' while 61.1% answered 'agree'). In addition, they believed that the sharing session enabled them to augment and develop their existing knowledge on the topic discussed (see Figure 3). From the chart, 38.9% of the participants (7 people) responded 'strongly agree', 50% said they 'agree', while 11.1% chose 'neutral'. When they had to indicate their overall impression of the sharing session activity, they strongly agreed that the approach facilitated their understanding of

the topic (66.7% of the participants).

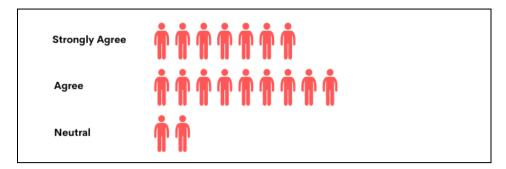


Figure 3. The Sharing Session Activity.

The advent of emerging technologies, including the Internet, World Wide Web, and social media platforms, has impacted all sectors of human life, including education. Students, among other entities in the educational sector. derive benefits from technology tools. With access to the Internet and mobile devices or computers, they can stay informed about happenings their globally, within nations and irrespective of time and place. Consequently, these students are exposed to other cultures, gaining understanding and experiencing these cultures through both passive activities (such as reading or watching videos) and active interactions (like commenting on videos or chatting with native speakers). Nonetheless, these interactions often necessitate proficiency in English or the targeted language, and a deep understanding of the relevant cultures to avoid potential misunderstandings due to cultural differences.

Cultural knowledge plays a crucial role in fostering respect for other cultures and reducing prejudices (Barrett, 2018; Glass et al., 2022; Sherry et al., 2010; Li, 2020). This understanding promotes nondiscrimination and encourages high levels of tolerance towards others (Barker, 2016). As Barker (2016)argues, comprehensive knowledge Cross-Cultural Understanding (CCU) enables effective interaction and communication with diverse individuals.

This study aligns with research conducted by Rose-Redwood and Rose-Redwood (2018), which highlighted the importance of cross-cultural interaction practices in academic contexts. These practices encourage meaningful CCU comprehension and help to dispel the parochial definition of nationalism (Rose-Redwood Rose-Redwood, & 2018). Rather than pushing individuals towards chauvinism, the teaching of CCU materials through sharing experiences nationalism. This boosts study demonstrates that gaining knowledge about other cultures does not hinder one's love for their nation; instead, it fosters a broader and more inclusive perspective (Malihah, 2015). The facilitation approach, including open dialogue and communication, is an effective method for introducing students to CCU, reducing cultural clashes and prejudices (Malihah, 2015).

The Subject Matter Expert (SME) approach, involving an experienced speaker as a guest, was found to be effective in teaching CCU, supplemented by the use of technology. This method enables students to gain practical insights and enhance their theoretical knowledge (Mahrous & Ahmed, 2010). The study corroborates the findings of Murray and Bollinger (2001), who posited that an SME could stimulate understanding of

CCU, offering firsthand perspectives and experiences.

While this research offers valuable insights into teaching CCU through the sharing approach, it is not without its limitations. The study primarily focused on a single method of teaching CCU and may not account for the efficacy of other potential methods. Additionally, participant sample was not diverse, which might limit the generalization of the findings. Future research could expand the scope to include a larger, more diverse sample and evaluate other teaching approaches provide to a more comprehensive view of effective CCU teaching methods.

Furthermore, this study focused solely on the role of the SME and did not examine the influence of other key factors such as curriculum design, student engagement strategies, or the use of technology in teaching CCU. Future studies could investigate these factors and their potential interplay with the SME approach to provide a holistic view of CCU teaching and learning.

CONCLUSION

Technology has expanded the sphere of human interaction, exposing individuals to diverse cultures. To tackle challenges that may arise, such as miscommunication and a lack of respect for other cultures, the teaching of Understanding Cross-Cultural becomes crucial. The results of this study indicate that a sharing approach, which involves subject matter experts, is an effective strategy in teaching CCU. This strategy enhances cultural understanding and strengthens participants' love for their own countries. Moreover, the sharing approach can be applied in various contexts, both academic and nonacademic, and can also be used in learning environments with limited access to technology. Given the effectiveness of the sharing approach in teaching CCU, it is recommended that this strategy be widely adopted. In the future, research should involve more participants and extended sessions to gain a deeper understanding of this strategy's potential. Furthermore, future studies may also utilize or combine the sharing approach with other methods in teaching CCU.

REFERENCES

- Al-Haija, Y. A., & Mahamid, H. (2021). Trends in higher education under Neoliberalism: Between traditional education and the culture of globalization. *Educational Research and Reviews*, 16(2), 16–26.
- Amirovich, K. S., G. E. Zamirovich, A. F. L., Nabiyevna, I. Z., & Saliyevna, S. D. (2021). Cross-cultural context of English language teaching. *Annals of the Romanian Society for Cell Biology*, 25(2), 3737–3750.
- Angelova, M., & Zhao, Y. (2016). Using an online collaborative project between American and Chinese students to develop ESL teaching skills, cross-cultural awareness and language skills. *Computer Assisted Language Learning*, 29(1), 167–185. https://doi.org/10.1080/09588221.20 14.907320
- Anwar, C., Saregar, A., Yama, A., & Anugrah, A. (2022). Lampung Folklore with Scaffolding: Efforts to Strengthen Indonesian Students' Character. *Tadris: Jurnal Keguruan dan Ilmu Tarbiyah*, 7(1), 189-200. https://doi.org/10.24042/tadris.v7i1.7446
- Anwar, R. N. (2022). Peran mata kuliah Modul Nusantara dalam peningkatan sikap toleransi mahasiswa Program Pertukaran Mahasiswa Merdeka. *Jurnal Pendidikan Dan Kewirausahaan*, 10(2), 646–655. https://doi.org/10.47668/pkwu.v10i2. 471
- Barker, G. G. (2016). Cross-cultural perspectives on intercultural

- communication competence. Journal Communication Intercultural Research. 45(1). 13 - 30. https://doi.org/10.1080/17475759.20 15.1104376
- Barrett, M. (2018). How schools can promote the intercultural competence young people. European Psychologist, 23(1), 93-104. https://doi.org/10.1027/1016-9040/a000308
- Bloom, K., & Johnston, K. M. (2010). Culture to promote cross-cultural understanding. Journal of Media Literacy Education, 2(2), 113–123. https://doi.org/https://doi.org/10.238 60/jmle-2-2-3
- Bureau of Educational and Cultural Affairs. (2022). Promoting mutual understanding: **Programs** initiatives. U.S. Department of State. Retrieved October 4, 2022, from https://eca.state.gov/programs-andinitiatives
- Chen, J. J., & Yang, S. C. (2016). Promoting cross-cultural understanding and language use in research-oriented Internet-mediated intercultural exchange. Computer Assisted Language Learning, 29(2), 262-288. https://doi.org/10.1080/09588221.20 14.937441
- Creswell, J. W. (2015). Educational research: Planning, conducting, and evaluating quantitative qualitative research (5th ed.). Upper Saddle River. NJ: Pearson Education.
- Glass, C. R., Heng, T. T., & Hou, M. (2022). Intersections of identity and status in international students' perceptions of culturally engaging campus environments. International Journal of Intercultural Relations, 19–29. https://doi.org/10.1016/j.ijintrel.2022 .05.003
- Indriati, D., Nurasiah, I., & Nurmeta, I. K.

- (2022).Modul Nusantara: Mengembangkan karakter mahasiswa dalam kelas multikultural. **MIMBAR PGSD** 142-147. Undiksha, 10(1),https://doi.org/10.23887/jjpgsd.v10i1 .46036
- Kidwell, T. (2019). Teaching about culture: The role of culture in second teacher education language programs. Tesl-Ej, 22(4), 1–16.
- Kienle, A. W., & Loyd, N. L. (2005). Globalization and the emergence of organizations: supranational Implications for graduate programs in higher education administration. College Student Journal, 39(3), 580-587.
- Kumi-Yeboah, A., & Smith, P. (2017). Cross-Cultural Educational **Experiences** and Academic Achievement of Ghanaian Immigrant Youth in Urban Public Schools. Education and Urban Society, 49(4), 434-455. https://doi.org/10.1177/00131245166
 - 43764
- Li, Y. (2020). Do returnee faculty promote the internationalization of higher education? A study based on the "2014 faculty survey in China." Chinese Education and Society, 53(3). 115-133. https://doi.org/10.1080/10611932.20 20.1791543
- Lin, C. (2020). Understanding cultural diversity and diverse identities. In Walter Leal Filho, A. M. Azul, L. Brandli, P. G. Özuyar, & T. Wall (Eds.), Quality Education (1st ed.). Springer, Cham. https://doi.org/10.1007/978-3-319-95870-5 37
- Mahrous, A. A., & Ahmed, A. A. (2010). A cross-cultural investigation of students ' perceptions. Journal of Studies in International Higher Education. *14*(3), 289-306. https://doi.org/10.1177/10283153093

34738

- Makhmud, A. I., Sukestiyarno, Setiawan, I., Muslim, A., Koesmaryono, Y., Faiqoh, Jesica, A. M., Marbun, K., Widodo, S., Tanjung, E., & Kusuma, M. R. (2021). Panduan operasional baku (POB) pertukaran mahasiswa merdeka. Kementrian Pendidikan and Kebudayaan Republik Indonesia.
- Malihah, E. (2015). An ideal Indonesian in an increasingly competitive world: Personal character and values required to realize a projected 2045 'Golden Indonesia.' *Citizenship, Social and Economics Education, 14*(2), 148–156. https://doi.org/10.1177/20471734155 97143
- Ministry of Education and Culture The Republic of Indonesia. (2022). Darmasiswa Indonesian scholarhsip. Bureau of Cooperation and Public Relations Ministry of Education and Culture The Republic of Indonesia. Retrieved November 4, 2022, from https://darmasiswa.kemdikbud.go.id/
- Murray, G. L., & Bollinger, D. J. (2001). Developing cross-cultural awareness: Learning through the experiences of others. *TESL Canada Journal*, *19*(1), 62.
 - https://doi.org/10.18806/tesl.v19i1.9 20
- Rose-Redwood, C. A., & Rose-Redwood, R. (2018). Building bridges across the international divide: Fostering meaningful cross-cultural interactions between domestic and international students. *Journal of International Students*, 8(3), 1328–1336.
 - https://doi.org/10.5281/zenodo.1254 588
- Sergeeva, M. G., Shafazhinskaya, N. E., Smirnova, M. A., Poliakova, I. V, Polozhentseva, I. V, Goltseva, O. S., & Kolosova, G. M. (2019). Development of teachers' crosscultural literacy in the system of

- further vocational education. *Religación. Revista de Ciencias Sociales y Humanidades*, 4(13), 249–254.
- Shadiev, R., Hwang, W. Y., & Huang, Y. M. (2015). A pilot study: Facilitating cross-cultural understanding with project-based collaborative learning in an online environment. *Australasian Journal of Educational Technology*, 31(2), 123–139. https://doi.org/10.14742/ajet.1607
- Shadiev, R., Sun, A., & Huang, Y. M. (2019). A study of the facilitation of cross-cultural understanding and intercultural sensitivity using speechenabled language translation technology. *British Journal of Educational Technology*, 50(3), 1415–1433.

https://doi.org/10.1111/bjet.12648

- Sherry, M., Thomas, P., & Chui, W. H. (2010). International students: A vulnerable student population. *Higher Education*, 60(1), 33–46. https://doi.org/10.1007/s10734-009-9284-z
- The Critical Thinking Consortium. (2011). Cross-cultural understanding. http://international.bowvalleycollege. ca/
- Tim Pertukaran Mahasiswa. (2021).

 Panduan pendaftaran: Pertukaran mahasiswa merdeka. Kementrian Pendidikan, Kebudayaan, Riset, dan Teknologi Republik Indonesia.
- Wood, E. D., & St. Peters, H. Y. Z. (2014). Short-term cross-cultural study tours: Impact on cultural intelligence. *International Journal of Human Resource Management*, 25(4), 558–570. https://doi.org/10.1080/09585192.20 13.796315
- Wu, H., Garza, E., & Guzman, N. (2015). International student's challenge and adjustment to college. *Education Research International*, 2015, 1–9.

https://doi.org/10.1155/2015/202753
Yamazaki, Y., & Kayes, D. C. (2004). An experiential approach to cross-cultural learning: A review and integration of competencies for successful international University of Japan. Academy of Management Learning & Education, 3(4), 362–

https://doi.org/http://www.jstor.org/stable/40214307

Yin, R. K. (2011). *Applications of case* study research (3rd ed.). SAGE Publications, Inc.